

ann-katrin
källström
CV

Solo exhibitions in Sweden

2019

Gallery, Hörnan, Falun

2017

Lokomotiv Gallery, Örnsköldsvik

2016

“Ongoing results” ,Kramfors Art Gallery

2015

Gallery “Krogen Amerika”, Linköping

2014

“Temporary”, Sundsvall Art Museum

Group exhibition by invitation:

2020

International Triennial of Graphic Arts Livno, Bosnia and Herzegovina

International Print Biennial Douro, Portugal

”Holocaust” part 2-3, Chişinau, Moldova/Cluj-Napoca, Romania

Print exhibition Holocaust, part 2, National Art Museum of Moldova, Chişinau, Republic of Moldova

Print exhibition Holocaust, part 3, Art Museum Cluj-Napoca, Romania

2019

Holocaust, part 1, Budapest, Hungary

Graphic Encounters, Grafisch Atelier Friesland, Leeuwarden, The Netherlands

Global Print, Douro, Portugal

International Contemporary Art Biennial “Nicolae Tonitza”, the “Vasile Pârvan”

Museum in Bârlad, Romania

2018

Tribuna Graphic, Cluj-Napoca, Romania

International Print Biennial Douro, Portugal

International Biennial of Contemporary Engraving ”Danubius”, The Art Museum in Tulcea, Romania

Group exhibitions by selection:

2020

International Triennial of Small Graphic Forms, Lodz, Poland

The 2nd TKO International Miniprint Exhibition, Tokyo→Kyoto→Osaka, Japa

International Triennial of Small Graphic Forms VILNIUS, Lithuania

2019

Bucharest International Print Biennale, National Museum, Romania

International Triennial of Graphic Art, Sofia, Bulgaria

Ural Print Triennial, Ufa city, Bashkir State Art Museum, Nesterov, Romania

International Engraving Biennial, 3rd edition, Iasi Art Museum Iasi, Moldova

International Exhibition Project Graphic Art Festival – UNI GRAPHICA, Krasnodar, Russia

Kazan International Printmaking Biennale “Rider”, Russia

International Print Biennale "HAY ART", Yerevan, Armenia

2018

The International Biennial of Photography SPACE – DEFINITION, Art Exhibition Bureau
In Kielce, The Upper Gallery, Kielce, Poland

Tokyo international mini print triennial, Tama Art University Museum, Tokyo, Japan

Novosibirsk Triennial of Contemporary Graphic Art, Novosibirsk State Art Museum,
Novosibirsk, Russia

International Print Biennial Lodz, final exhibition, Art_Inkubator: 3, Lodz, Poland

René Carcan International Prize for Printmaking, Bibliotheca Wittockiana, Brussel, Belgium

International Biennial of Small Etching, Graphium-Timisoara, Romania

The 3rd International Biennial of Miniprint - Paiva Lagoon - Argentina

Kuala Lumpur International Miniprint Exhibition (KLIMEX) 2018, National Art Gallery, Malaysi

Grants

2018/2020

Working grant/Konstnärsnämnden (The Swedish Arts Grants Committee)

2015

Scholarship from Grafström-Sandqvistska foundation for artists, Sweden

2013//2015/2018

IASPIS, The Swedish Art Grant Committee`s Internattional Program for Visual Artists,
(Nairobi, Kenya/Krems, Austria/Alijó, Portugal)

2012

Scholarship from the Göran Dahlberg Foundation for artists,Sweden

Honorary scholarship Nils G Stenqvist memorial fund,Sweden

Awards/Prizes

2019

Diploma, Ural Print Triennial, Ufa city Bashkir State Art Museum, Russia

Nominated artist, Bucharest International Print Biennale BIPB, Romania

First degree winner "Non-toxic Printmaking" och

Second degree winner "Professionalism", International Exhibition Project

Graphic Art Festival – UNI GRAPHICA, The Krasnodar regional art museum named
after F. Kovalenko, Ryssland

2018

Nominated artist, Bigmg Graphium Timișoara, Romania

The second prize, René Carcan International Prize for Printmaking, Brussels, Belgium

2015

Honorary mention, Awagami International Miniature Print Exhibition 2015, Tokushima, Japan

Honorary mention, International contemporary miniprint Kazanlak, Bulgaria

Residency

upcomming

2021

working sojourn at in the main art studio "Folkeateljén" at Ricklundgården, Saxnäs, Sweden

2019

AIR, Grafikwerkstatt Dresden, Germany

AIR, Lithography -und Radierwerkstatt Schloss, Heldenstein, Switzerland

Working sojourn at Jormliens Fjällgård, Sweden

2017

6th International Latgale Graphic Symposium and residence, Daugavpils, Latvia

2015

AIR, Niederösterreich, Krems, Austria

2014

AIR, Kuona Trust Art Centre, Nairobi, Kenya

Working sojourn in the main art studio "Folkeateljén" at Ricklundgården, Saxnäs, Sweden

Selected Projects

2015

Kulturbryggan, found for a non-toxic printmaking project start

2011

Cultural exchange Project printmaking Sweden-Kenya

Represented att:

Novosibirsk State Art Museum, Russia

State Fine Arts Museum of the Republic of Tatarstan, Russia

The Krasnodar regional art museum named after F. Kovalenko, Russia

Art Museum Cluj-Napoca, Romania

Stockholm City Museum Art Collection

The Daugavpils Mark Rothko Art Centre, Latvia

Sundsvall Museum, Sweden

Douro Museum, Portugal

Dráva Museum, Barcs, Hungary

Period Gallery, Omaha, Nebraska, USA

The Permanent Collection of "Bokartas", Vilnius, Lithuania

Majdanek State Museum, Poland

Education

Courses in different printing techniques continuously 1997-2019:
collography/etching/drypoint/silkscreen/non toxic etching/woodcut/
graphic concrete/stone lithography, alu-graphy

Photo/photojournalism, Mid Sweden University, Sundsvall 2010

Art School, Riddarfjärdsskolan, Stockholm 1986-1987 7

Member of:

Tidaholm Litographic Art Studio, Sweden

Örnsköldsvik printing workshop ÖKKV, Sweden

Swedish Printmakers Association

Swedish Artist Union

The Swedish Artists' Centre-North

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