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CV

Solo exhibitions in Sweden:

- 2019 Hörnan Gallery, Falun
- 2017 Lokomotiv Gallery, Örnsköldsvik
- 2016 "Ongoing results", Kramfors Art Gallery
- 2015 "Krogen Amerika" Gallery, Linköping
- 2014 "Temporary", Sundsvall Art Museum

Group exhibition by invitation, the past four years:

Upcoming

- 2023 International Print Biennial Douro, Portugal
Invited by the director and curator Nuno Canelas, Alijó, Portugal
- 2022 Global Print, Douro, Portugal
Invited by the director and curator Nuno Canelas, Alijó, Portugal

- 2021 The International project, Novosibirsk Triennial of Contemporary Graphic Art, Novosibirsk State Museum of Art, Russia
Invited by co-curator Lars-Göran Malmquist, Sweden, Triennial curator Vladimir Nazansky, St. Petersburg, Russia, International project curator Eugenia Jaeger, Germany

- 2020 Invited to represent Sweden in The International Triennial of Graphic Arts, Franciscan Museum and Gallery Gorica-Livno, Livno, Bosnia and Herzegovina
Invited by Branka Grizelj, Sweden, curated by Željka Markov, Livno, Bosnia and Herzegovina

International Print Biennial Douro, Portugal 2020/2018/2016/2014
Invited by the director and curator Nuno Canelas, Alijó, Portugal

Print exhibition Holocaust, part 3, Art Museum Cluj-Napoca, Romania
Print exhibition Holocaust, part 2, National Art Museum of Moldova, Chişinău, Republic of Moldova

- 2019 Print exhibition Holocaust, part 1, Romanian Cultural Institute in Budapest, Hungary
Invited by Ovidiu Pecta, curator, Cluj-Napoca, Romania

Graphic Encounters, Grafisch Atelier Friesland, Leeuwarden, The Netherlands
Invited by Herman Noordermeer, curator, Leeuwarden, The Netherlands

Global Print, Douro, Portugal 2019/2017/2015
Invited by the director and curator Nuno Canelas, Alijó, Portugal

- 2018 Tribuna Graphic, Art Museum Cluj-Napoca, Romania
Invited by Ovidiu Pecta, curator, Cluj-Napoca, Romania,

Other

Upcoming

- 2021 Two sets of works from my project "Northern Sweden's inland and mountain areas" are selected for the Art and Science Magazine Antarktikos, with the topic "Mapping Nature". The works will be published along with a science based research to reinforcing each other.

Group exhibitions by jury selection, the past four years:

Upcoming

- 2021 International Engraving Biennial, Iasi Art Museum, Ploeisti, Romania
International Art Exhibition "Beyond the Borders", Photo & Digital Art, The Fantapia M Museum in Gangneung, Gangwon-do, Republic of Korea
- 2021 International Print Biennale, Cultural Center, Yerevan, Armenia
International Mini Print Triennial Intaglio, White Gallery Contemporary Art Centre, Kyiv, Ukraine
International Print Biennial Varna, City Art Gallery 'Boris Georgiev', Varna, Bulgaria
- My exhibition "Urban life-global identity, sustainable prints" accepted for IMPACT 11 International Printmaking Conference in Hong Kong
- 2020 Shortlisted and selected for "The Art of Staying at Home" Exhibition, Art Exhibitions and Collections Department, Library of Alexandria, Alexandria, Egypt
International Triennial of Small Graphic Forms, City Art Gallery Lodz, Poland
The 2nd TKO International Miniprint Exhibition, Tokyo→Kyoto→Osaka, Japan
International Print Biennial Cacak, the Gallery of Contemporary Art, Serbia
International Printmaking Triennial, Belgrade, Serbia
- 2019 Bucharest International Print Biennale, National Museum, Romania
International Triennial of Graphic Art, Sofia, Bulgaria
Ural Print Triennial, Ufa city, Bashkir State Art Museum, Nesterov, Romania
International Engraving Biennial, Iasi Art Museum, Ploeisti, Romania
International Exhibition Project Graphic Art Festival – UNI GRAPHICA, The Krasnodar regional art museum named after F. Kovalenko, Russia
Kazan International printmaking biennale "Rider", Kazan, State Fine Arts Museum of the Republic of Tatarstan, Russia
International Contest of Small Graphics and Exlibris - Ostrów Wielkopolski, the Museum of the Town Ostrów Wielkopolski, Poland
Y-salongen, Västernorrlands Museum, Härnösand, Sweden
Mitt-salongen, Exercishall Jamtli, Östersund, Sweden
- 2018 The International Biennial of Photography SPACE – DEFINITION, Art Exhibition Bureau in Kielce, The Upper Gallery, Kielce, Poland
Tokyo international mini print triennial, Tama Art University Museum, Tokyo, Japan
Novosibirsk Triennial of Contemporary Graphic Art, Novosibirsk State Art Museum, Russia
International Print Biennial Lodz, final exhibition, Art_Inkubator: 3, Lodz, Poland
René Carcan International Prize for Printmaking, Bibliotheca Witttockiana, Brussel, Belgium

Grants

- 2020/2021 Crisis grant 2 and 3, The Swedish Arts Grants Committee
2018/2020 Working grant, The Swedish Arts Grants Committee
2015 Kulturbryggan, The Swedish Arts Grants Committee
to start my non-toxic printmaking project "Sustainable prints"
Scholarship from Grafström-Sandqvistska foundation for artists, Sweden
2013//2015/2018 IASPIS, The Swedish Art Grant Committee 's International Program for Visual Artists // (Nairobi, Kenya/ Krems, Austria/ Alijó, Portugal)
2012 Scholarship from the Göran Dahlberg Foundation for artists, Sweden
Honorary scholarship Nils G Stenqvist memorial fund, Sweden

Prizes/Awards

- 2019 Honorary Diploma, The "Tosif Iser" International Contemporary Engraving Biennial, Ploiesti, Romania
Diploma, Ural Print Triennial, Ufa city Bashkir State Art Museum, Russia
Nominated artist, Bucharest International Print Biennale BIPB, Romania
First degree winner "Non-toxic Printmaking" and Second degree winner "Professionalism", International Exhibition Project Graphic Art Festival – UNI GRAPHICA, The Krasnodar regional art museum named after F. Kovalenko, Russia
- 2018 The second prize "First mention", René Carcan International Prize for Printmaking, managed by King Baudouin Foundation, Brussels, Belgium
Nominated artist, Bigmg Graphium Timișoara, Romania
- 2015 Honorary mention, Awagami International Miniature Print Exhibition 2015, Tokushima, Japan
Honorary mention, International contemporary miniprint Kazanlak, Bulgaria

Residency

Upcoming

2022 Working sojourn, Ricklundgården, Saxnäs, Sweden

2021/2014 Working sojourn at in the main art studio Folkeateljén at Ricklundgården, Saxnäs, Sweden

2020/2019 AiR, Grafikwerkstatt Dresden, Germany

2019 AiR, Lithography -und Radierwerkstatt Schloss, Haldenstein, Switzerland
Working sojourn at Jormliens Fjällgård, Sweden

2017 6th International Latgale Graphic Symposium and residence, Daugavpils, Latvia

2015 AiR, Niederösterreich, Krems, Austria

2014 AiR, Kuona Trust Art Centre, Nairobi, Kenya

Represented at:

Art Exhibitions and Collections Department, Library of Alexandria, Alexandria, Egypt
National Museum Bucharest, Romania
Novosibirsk State Art Museum, Russia
Public Art Agency, Sweden
Franciscan Museum and Gallery Gorica-Livno, Livno, Bosnia and Herzegovina
State Fine Arts Museum of the Republic of Tatarstan, Russia
The Krasnodar regional art museum named after F. Kovalenko, Russia
The Collection of the International Print Biennale Yerevan, Armenia
Art Museum Cluj-Napoca, Romania
Stockholm City Museum Art Collection, Sweden
The Daugavpils Mark Rothko Art Centre, Latvia
Sundsvall Art Museum, Sweden
Douro Museum, Portugal
Dráva Museum, Barcs, Hungary
The Permanent Collection of "Bokartas", Vilnius, Lithuania
Majdanek State Museum, Poland

Other

Work as exhibition commissioner in Sweden, for the two exhibitions Global Print and Print Biennial Douro in Portugal, since 2017

Education

- 1997-2019 Courses in different printing techniques continuously, in Sweden and abroad:
collography/etching/drypoint/silkscreen/non toxic etching/woodcut/graphic concrete/
stone lithography, alu-graphy
- 2010 Photo/photojournalism, Mid Sweden University, Sundsvall
- 1986-1987 Art School, Riddarfjärdsskolan, Stockholm, Sweden